



FOR IMMEDIATE RELEASE

Barney's Version Leads the 31st Annual Genie Awards with 11 Nominations including Best Motion Picture

TORONTO, February 2, 2011 — The nominations for the 31st Annual Genie Awards were announced today by the Academy of Canadian Cinema & Television at press conferences in Toronto and Montreal. Leading the pack with 11 nominations is **Barney's Version**, including nods for Best Motion Picture and Performance by an Actor in a Leading Role (Paul Giamatti). Following closely behind is **Incendies** with ten nominations including Best Motion Picture and Achievement in Direction (Denis Villeneuve).

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The **2011 Special Awards** were also announced. This year's **Golden Reel Award** goes to **Resident Evil: Afterlife**, which grossed \$7,026,559 in 2010. Surpassing \$280 million worldwide this past November, the film is now the most successful production in Canadian feature film history. **Jephté Bastien (Sortie 67)** will be honoured with the **Claude Jutra Award**, recognizing outstanding achievement by a first-time feature filmmaker.

"By all accounts, this has been a fantastic year for Canadian cinema," said **Sara Morton, CEO of the Academy of Canadian Cinema & Television**. "We look forward to welcoming all of this year's Genie nominees to the nation's capital for a well-deserved celebration of their work."

The 31st Annual Genie Awards will be broadcast live from the **National Arts Centre** in Ottawa on **Thursday, March 10, 2011** on **CBC**.

And the nominees are...

BEST MOTION PICTURE / MEILLEUR FILM

10 1/2 - Pierre Gendron

LES AMOURS IMAGINAIRES / HEARTBEATS - Xavier Dolan, Carole Mondello, Daniel Morin

BARNEY'S VERSION - Robert Lantos

INCENDIES - Luc Déry, Kim McCraw

SPLICE - Steven Hoban

ACHIEVEMENT IN ART DIRECTION / PRODUCTION DESIGN / MEILLEURE DIRECTION ARTISTIQUE

GILLES AIRD - 10 1/2

ANDRÉ LINE BEAUPARLANT - Incendies

ARV GREYWAL - Resident Evil: Afterlife

MYRON HYRAK - FUBAR II

CLAUDE PARÉ, ÉLISE DE BLOIS - Barney's Version

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ACHIEVEMENT IN CINEMATOGRAPHY / MEILLEURES IMAGES

BERNARD COUTURE - 10 1/2

RONALD PLANTE - Piché: entre ciel et terre / Piché: The Landing of a Man

CLAUDINE SAUVÉ - The Wild Hunt

ANDRÉ TURPIN - Incendies

STÉPHANIE WEBER-BIRON - Les amours imaginaires / Heartbeats

ACHIEVEMENT IN COSTUME DESIGN / MEILLEURS COSTUMES

DENISE CRONENBERG - Resident Evil: Afterlife

MARIO DAVIGNON - The Trotsky

NICOLETTA MASSONE - Barney's Version

PATRICIA MCNEIL - The Wild Hunt

BEVERLEY WOWCHUK - Gunless

ACHIEVEMENT IN DIRECTION / MEILLEURE RÉALISATION

XAVIER DOLAN - Les amours imaginaires / Heartbeats

RICHARD J. LEWIS - Barney's Version

VINCENZO NATALI - Splice

PODZ - 10 1/2

DENIS VILLENEUVE - Incendies

ACHIEVEMENT IN EDITING / MEILLEUR MONTAGE

MICHELE CONROY - Splice

MONIQUE DARTONNE - Incendies

MATTHEW HANNAM - Trigger

VALÉRIE HÉROUX - 10 1/2

YVANN THIBAUDEAU - Piché: entre ciel et terre / Piché: The Landing of a Man

ACHIEVEMENT IN MAKE-UP / MEILLEURS MAQUILLAGES

KATRYN CASALT - Incendies

PAUL JONES, LESLIE SEBERT, VINCENT SULLIVAN - Resident Evil: Afterlife

ADRIEN MOROT, MICHELINE TRÉPANIÉ - Barney's Version

HÉLÈNE-MANON POUDRETTE - The Wild Hunt

MARLÈNE ROULEAU, CJ GOLDMAN - Les sept jours du Talion / 7 Days

ACHIEVEMENT IN MUSIC - ORIGINAL SCORE / MEILLEURE MUSIQUE ORIGINALE

BRENDAN CANNING - Trigger

PASQUALE CATALANO - Barney's Version

JONATHAN GOLDSMITH - High Life

KEEGAN JESSAMY, BRYCE MITCHELL - At Home, By Myself... With You

SOOK-YIN LEE, BUCK 65, ADAM LITOVITZ - Year of the Carnivore

ACHIEVEMENT IN MUSIC - ORIGINAL SONG / MEILLEURE CHANSON ORIGINALE

BUCK 65 - Year of the Carnivore - *What's Wrong With That?*

MARY MILNE - The Trotsky - *Already Gone*

CHERIE PYNE - Crackie - *Tender Steps*

MARK SASSO, CASEY LAFORET, STEPHEN PITKIN - Grown Up Movie Star - *West End Sky*

PAUL J. SPENCE - FUBAR II - *There's No Place Like Christmas*

**PERFORMANCE BY AN ACTOR IN A LEADING ROLE / INTERPRÉTATION MASCULINE
DANS UN PREMIER RÔLE**

JAY BARUCHEL - The Trotsky

PAUL GIAMATTI - Barney's Version

ROBERT NAYLOR - 10 1/2

TIMOTHY OLYPHANT - High Life

FRANÇOIS PAPINEAU - Route 132

**PERFORMANCE BY AN ACTOR IN A SUPPORTING ROLE / INTERPRÉTATION MASCULINE
DANS UN RÔLE DE SOUTIEN**

MARTIN DUBREUIL - 10 1/2

DUSTIN HOFFMAN - Barney's Version

ALEXIS MARTIN - Route 132

CALLUM KEITH RENNIE - Gunless

ROSSIF SUTHERLAND - High Life

**PERFORMANCE BY AN ACTRESS IN A LEADING ROLE / INTERPRÉTATION FÉMININE
DANS UN PREMIER RÔLE**

LUBNA AZABAL - Incendies

TATIANA MASLANY - Grown Up Movie Star

MOLLY PARKER - Trigger

ROSAMUND PIKE - Barney's Version

TRACY WRIGHT - Trigger

**PERFORMANCE BY AN ACTRESS IN A SUPPORTING ROLE / INTERPRÉTATION FÉMININE
DANS UN RÔLE DE SOUTIEN**

SONJA BENNETT - Cole

ANNE-ELIZABETH BOSSÉ - Les amours imaginaires / Heartbeats

MINNIE DRIVER - Barney's Version

TERRA HAZELTON - FUBAR II

MARY WALSH - Crackie

ACHIEVEMENT IN OVERALL SOUND / MEILLEUR SON D'ENSEMBLE

CHRISTIAN COOKE, STEVE MOORE - Defendor
LEON JOHNSON, STEPHAN CARRIER, KIRK LYNDY - High Life
MICHEL LECOUFFLE, DANIEL BISSON, LUC BOUDRIAS, JEAN-CHARLES DESJARDINS - Les sept jours du Talion / 7 Days
JOHN THOMSON, ANDREW STIRK, ANDREW TAY, MARK ZSIFKOVITS - Resident Evil: Afterlife
JEAN UMANSKY, JEAN-PIERRE LAFORCE - Incendies

ACHIEVEMENT IN SOUND EDITING / MEILLEUR MONTAGE SONORE

PIERRE-JULES AUDET, MICHELLE CLOUTIER, NATALIE FLEURANT, NICOLAS GAGNON - Les sept jours du Talion / 7 Days
STEPHEN BARDEN, STEVE BAINE, KEVIN BANKS, ALEX BULLICK, JILL PURDY - Resident Evil: Afterlife
SYLVAIN BELLEMARE, SIMON MEILLEUR, CLAIRE POCHON - Incendies
MARK GINGRAS, TOM BJELIC, KATRIJN HALLIDAY, DALE LENNON, JOHN SMITH - Defendor
DAVE ROSE, DAVID MCCALLUM - Splice

ADAPTED SCREENPLAY / MEILLEURE ADAPTATION

MICHAEL KONYVES - Barney's Version
LEE MACDOUGALL - High Life
VIC SARIN, DENNIS FOON, CATHERINE SPEAR - A Shine of Rainbows
PATRICK SENÉCAL - Les sept jours du Talion / 7 Days
DENIS VILLENEUVE - Incendies

ORIGINAL SCREENPLAY / MEILLEUR SCÉNARIO

LOUIS BÉLANGER, ALEXIS MARTIN - Route 132
CLAUDE LALONDE - 10 1/2
ADRIANA MAGGS - Grown Up Movie Star
PETER STEBBINGS - Defendor
JACOB TIERNEY - The Trotsky

BEST DOCUMENTARY / MEILLEUR DOCUMENTAIRE

LA BELLE VISITE / JOURNEY'S END - Jean-François Caissy
IN THE NAME OF THE FAMILY - Shelley Saywell, Deborah Parks
LAST TRAIN HOME - Lixin Fan, Mila Aung-Thwin, Daniel Cross
LEAVE THEM LAUGHING - John Zaritsky, Montana Berg
YOU DON'T LIKE THE TRUTH, 4 DAYS INSIDE GUANTÁNAMO - Luc Côté, Patricio Henriquez

BEST LIVE ACTION SHORT DRAMA / MEILLEUR COURT MÉTRAGE DRAMATIQUE

FILE UNDER MISCELLANEOUS - Jeff Barnaby, John Christou
MARIUS BORODINE - Emanuel Hoss-Desmarais, Vincent Hoss-Desmarais
OUT IN THAT DEEP BLUE SEA - Kazik Radwanski, Dan Montgomery
SAVAGE - Lisa Jackson, Lauren Grant, Lori Lozinski
VAPOR - Kaveh Nabatian, Stéphane Tanguay, Cédric Bourdeau

BEST ANIMATED SHORT / MEILLEUR COURT MÉTRAGE D'ANIMATION

LIPSETT DIARIES / LES JOURNAUX DE LIPSETT - Theodore Ushev, Marc Bertrand
LA TRANCHÉE / THE TRENCHES - Claude Cloutier, Marc Bertrand

CLAUDE JUTRA AWARD / PRIX CLAUDE-JUTRA

JEPHTÉ BASTIEN – Sortie 67

Honourable mention / Mention d'honneur - PETER STEBBINGS - Defendor

GOLDEN REEL AWARD / PRIX BOBINE D'OR

RESIDENT EVIL: AFTERLIFE

Producers / Producteurs : Don Carmody, Jeremy Bolt, Robert Kulzer,

Distributor / Distributeur : Alliance Films

Total Canadian box office in 2010 / Recettes totales au guichet canadien en 2010 – \$7,026,559

For more information, including additional information about this year's awards show, visit www.genieawards.ca.

Sponsors / Commanditaires:

Best Motion Picture / Meilleur film – TELEFILM CANADA

Achievement in Cinematography / Meilleures images – Kodak Entertainment Imaging

Achievement in Direction / Meilleure Réalisation – Tribute.ca

Achievement in Make-up / Meilleurs maquillages – M·A·C Cosmetics

Achievement in Music – Original Score / Meilleure Musique Originale – HMV Canada

Achievement in Overall Sound / Meilleur son d'ensemble – Deluxe® Toronto & Vancouver

Original Screenplay / Meilleur scénario – Astral's Harold Greenberg Fund

Performance by an Actor in a Leading Role / Interprétation masculine dans un premier rôle – Tribute.ca

Best Short Documentary / Meilleur court métrage documentaire – Hot Docs

Golden Reel Award / Prix Bobine d'or – Zip.ca

About the ACCT:

Established in 1979, the Academy of Canadian Cinema & Television is a national, non-profit, professional association dedicated to the promotion, recognition, and celebration of exceptional achievements in Canadian film and television. Unifying professionals across Canada, the ACCT is a vital and integral force, representing all areas of the film and television industries.

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